



Stephen Seymour, District 1  
Mahdad Nassiri, District 1  
VACANT (1 seat), District 2  
VACANT (1 seat), District 2  
Belinda Hernandez Arriaga, Dist. 3  
VACANT (1 seat), District 3  
Jeanne Heise, District 4  
Farah Yasmeen Shaikh, District 4  
Victoria Magbilang, District. 5  
Reno Anoa'i, District 5

County Manager's Office  
400 County Center  
Redwood City, CA 94063  
(650) 599-1005  
[www.smcgov.org/smcac](http://www.smcgov.org/smcac)



**REGULAR MEETING OF THE ARTS COMMISSION**  
**Wednesday, May 17, 2023 — 3:00 PM to 5:00 PM**  
**455 County Center, 4<sup>th</sup> Floor, Room 405, Redwood City CA 94063**

This meeting of the Arts Commission will be held in-person at the 455 County Center, Room 405, Redwood City CA. Remote participation in this meeting will not be available. To observe or participate in the meeting, please attend in-person at 455 County Center, Room 405, Redwood City CA.

Written public comments may be emailed to [board/commission staff email], and such written comments should indicate the specific agenda item on which you are commenting.

**Please see instructions for written and spoken public comments at the end of this agenda.**

**AGENDA**

1. **Roll Call** (3:00) – Roll Call and introduction of new Commissioners. Chair
2. **Agenda Amendments** (3:06) Chair
3. **Oral Communications** (3:07) Chair  
To allow the public to address the Commission on any matter not on the agenda. If your subject is not on the agenda, the Chair will recognize you at this time. Speakers are customarily limited to two minutes. A speaker's slip is required.
4. **Consideration of Minutes** of March 15, 2023, regular meeting (3:09) Chair
5. **Reports**
  - A. Staff Reports: (3:12)
  - B. Commissioner Reports: each Commissioner will provide a report, up to 5 minutes, of their STRATEGIC CULTURAL PLAN work since last the Commission meeting, or arts/culture community news announcements (3:25)
6. **Discussion Item**
  - A. Countywide Celebration of the Arts events (4:00) Admin-Manager
  - B. Arts Advocacy: California Arts/Culture/Creativity Month Follow Up (4:10) Director
7. **Action Item**
  - A. Election of Officers (4:20) Chair
  - B. Discussion and Approval of Recommended 2023 Grants (4:30) Director
8. **Adjournment** (5:00) Chair

**NEXT REGULAR COMMISSION MEETING: JULY 19, 2023, 3:00-5:00pm**

*Public records that relate to any item on the open session agenda for a regular Arts Commission meeting are available for public inspection. Those records that are distributed less than 72 hours prior to the meeting are available for public inspection at the same time they are distributed to all members, or a majority of the members of the Commission. The Commission has designated the Board of Supervisors Office, located at 400 County Center, Redwood City, CA 94063, for the purpose of making those public records available for inspection. The documents are also available to be sent electronically by e-mailing [mgrimes@smcgov.org](mailto:mgrimes@smcgov.org). In compliance with the Americans with Disabilities Act (ADA), auxiliary aids and services for this meeting will be provided upon request when given three days' notice. Please call (650)347-7865 (voice) or e-mail [mgrimes@smcgov.org](mailto:mgrimes@smcgov.org). For the safety of those sensitive to airborne chemicals, please refrain from wearing chemically based products.*



Stephen Seymour, District 1  
VACANT (1 seat), District 1  
Kimberly Gordon, District 2  
Elizabeth Stone, District 2  
Belinda Hernandez Arriaga, Dist. 3  
VACANT (1 seat), District 3  
Jeanne Heise, District 4  
VACANT (1 seat), District 4  
Victoria Magbilang, Dist. 5  
Reno Anoa'i, Dist. 5

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## REGULAR MEETING OF THE ARTS COMMISSION

Wednesday, March 15, 2023 – 3:00 - 5:00 p.m.

455 County Center, 4<sup>th</sup> Floor, Room 405, Redwood City CA 94063

### MINUTES

- 1. Roll Call** Chair Kimberly Gordon called the meeting to order at 3:08 with roll call.  
In Attendance: Commissioners Heise, Stone, Gordon, and Hernandez Arriaga  
Absent: Commissioners Seymour, Anoa'i, and Magbilang  
Staff: Robin Rodricks, Mara Grimes, Jacki Rigoni
- 2. Agenda Amendments**  
None
- 3. Oral Communications**  
To allow the public to address the Commission on any matter not on the agenda. If your subject is not on the agenda, the Chair will recognize you at this time. Speakers are limited to two minutes. A speaker's slip is required.
- 4. Consideration of Minutes** of January 18, 2023, regular meeting  
Motion made by Commissioner Hernandez Arriaga to accept the minutes of January 18, 2023, meeting; seconded by Commissioner Heise. Roll Call Vote: approved unanimously.
- 5. Reports**
  - A. Staff Reports**

**Robin Rodricks:** Director stated that she had recently sent an update of the OAC progress to all Arts Commissioners in addition to the County Supervisors and Executives. The Arts in Corrections (AIC) program is moving forward, and she is working with the Sheriff's staff. She also had a first meeting with the Beat Within and connections with the Juvenile Justice Commission. Additionally, she is working with the County Poet Laureate, Jorge Argueta, to support his readings in public throughout the County quarterly. The Causeway Mural Project has now been fully funded thanks to Supervisor Slocum, and she is working with Chris Beth of Redwood City to develop an RFQ. The committee will meet tomorrow. The muralist for the North Fair Oaks Healthy Community Murals project, Emily Fromm, was unanimously selected by the project committee. She is from Montara and has a mural work at the San Francisco Airport terminal Museum. Commissioner Heise added that she has a very unique artistic style.

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**Mara Grimes:** Poetry Out Loud competition was held on February 16 via Zoom with 12 students, 6 of which were from Hillcrest, juvenile detention. She shared that working closely with the probation department and their students was a very uplifting experience for all. She noted that we had the biggest audience attendance with over 45 friends, family members, teachers, probation department employees. She thanked Commissioners Gordon and Heise and Ms. Rigoni for their help making the event so successful. She also noted that the coaches went above and beyond making sure all the students were prepared for the competition. for their help. Kate Chernykh, a junior from Woodside High School won the competition and will represent San Mateo County at the State Competition later in the month. The Arts as Life! conference was held February 1st for CA educators and their students. We have over 30 presenters in all areas of the arts. Myles Bess from KQED was the keynote speaker and a panel with Bay Area Youth Poet Laureates (including Chloe Chou of Daly City) was moderated by Santa Cara Poet Laureate Tshaka Campbell. The OAC co-hosted a workshop about Proposition 28 which will bring funds to schools to hire more art teachers with Thrive Alliance of Nonprofits on January 25. She is also working with them to co-host a workshop in April for Arts Advocacy. Lastly, she noted that she will be working with a volunteer high school student, Rohaan Iyer, a junior at Crystal Springs Uplands, who will help with the planning and execution of the Countywide Celebration of the Arts.

**Jacki Rigoni:** She stated that she and Supervisor Corzo are excited to be working with the Arts Commission and Office of Arts and Culture. She thanked Commissioners Stone and Gordon for their service representing District 1 and encouraged everyone to spread the word to others that might be interested in serving on the Commission. The deadline is April 21, 2023, and Supervisor Corzo wants to make the process as equitable as possible. Admin-Manager offered to post the position in the upcoming newsletter. Ms. Rigoni also noted that she had attended several poetry events including the inauguration of the new County Poet Laureate. The Director added that she was happy to talk to potential candidates. Lastly, she mentioned that she was honored to be asked to be a judge for the Poetry Out Loud Competition and was very impressed by the program.

## **B. Commissioner Reports**

**Commissioner Stone:** She did not have anything to add at this time.

**Commissioner Heise:** She continues to work on closely with the Director and the committee on the North Fair Oaks Community Mural project which has been ongoing for close to one year. The community input piece was very important to the project and once it is complete wants to share with the group. She continues to work on the Causeway project, which does not have a theme beyond, "Art for Art's Sake," and is open to all artists. It will be painted on a skin, not the wall itself. The benefits are that it can be easily installed without having to close the street and that it is long lasting. The Arts Commission is partnering with the Redwood City Arts Commission who has a lot of experience in this area. A "call for art" will go out soon as the Director has been working on a RFQ which will be available shortly. She also enjoyed being part of the Poetry Out Loud Competition as the accuracy judge and was very moved by the students, especially those that were part of the juvenile justice system, it was truly the high point.

Ms. Rigoni asked if we could provide a bit more information about the project. The Director shared that in June 2021 Mr. Callagy met with Redwood City Manager to discuss the possibility of a project to beautify the Causeway-bridge that connects the Maguire Correctional Facility to the courts in 400 County Center. He then met with Chris Beth, Redwood City's Director of Parks, Recreation, and Community Services to discuss the project. They were able to raise \$100,000 through a combination of resources; Mr. Callagy, CZI, Redwood City Arts Commission, and Measure K funds from Supervisor Slocum. It has been a strong collaboration with a unique team. They expect the project to be complete by late summer.

**Commissioner Hernandez Arriaga:** Commissioner Arriaga shared was humbled to be honored selected as "Woman of the Year" by both Senator Becker and Assemblymember Berman, noting that the awards come after a time of incredible trauma and sadness on the coast. She reiterated that art has been an incredible source of healing for all, but especially for children and elders. She explained that in the past, the City of Half Moon Bay had almost no space for public art or murals. They are working to get murals painted downtown with the first to be made by Antonio Rivera who did the artwork for the ALAS Farmworker Equity Bus. She said that the bus provided Wi-Fi, telehealth services, and a mental health room with Zoom capacity. This is a partnership with Gilead, Genentech and others to bring art and music to farmworkers. She hopes to create a mural with the victims of the shootings as many of them are very isolated and not assimilated. She mentioned that she is looking forward to having a new Arts Commissioner soon and that Poet Laureate Jorge Argueta would like to come out again to read with the community.

Commissioner Stone asked if the new community housing could also include an art-making space. Commissioner Hernandez Arriaga responded that the new housing located at 555 Kelly is focused on housing farmworkers, especially seniors. There will be community input with meeting to be scheduled soon.

**Commissioner Gordon:** The PJCC is hosting a Latin Jazz concert, a tribute to Larry Harlow, a Cuban-Jewish Jazz Musician on May 13, 2023. They are also hosting a community art show open to artists in all visual art disciplines, all abilities, and all ages. The submission date is May 8<sup>th</sup>, and the show will take place from July 12-September 26. On July 30<sup>th</sup> they will have a show featuring the Peninsula Symphony. Lastly, she shared that she enjoyed working on Poetry Out Loud with the Admin-Manager.

## **6. Discussion Items**

### **A. Countywide Celebration of the Arts Events**

The Administrator-Manager asked for some feedback about dates for the event and September 30<sup>th</sup> was chosen with October 7<sup>th</sup> as a backup. She stated that she will contact the San Mateo Parks and Recreation Department to confirm availability of the dates at Central Park. Once the dates are set, she noted that she would work with Commissioner Gordon to develop a timeline and ways the Commissioners can support the event. Future meeting can then be scheduled, and an event chair chosen.

### **B. Arts Advocacy: California Arts/Culture/Creativity Month (April)**

The Director stated that the Californians for the Arts, the statewide advocacy organization, lobbies for legislation to support the arts. In 2018, Senator Ben Allen wrote a bill to declare April as Arts, Culture and Creativity Month (ACCM) in CA. The month-long event is an opportunity for arts and culture organizations to lobby at the local, state, and national levels for the importance of the arts.

During the pandemic, all ACCM activities were virtual, but this year will return to in-person, and the OAC Director will attend the day slated on April 18<sup>th</sup> in Sacramento to meet with local state legislators. Last year, Commissioners Gordon, Krishnan, and Stone met with legislators via Zoom, and it was very effective. The Administrator-Manager will be scheduling either in-person or online meetings locally and all are invited to attend; we will also be inviting some of our local nonprofit arts and culture leaders to attend and will promote it at our Advocacy workshop on April 1<sup>st</sup>. Commissioners Hernandez Arriaga, Gordon, and Stone said they would be interested in attending the meetings.

## **7. Action Item**

### **A. Sponsorship Guidelines**

The Director stated that we have created Sponsorship Guidelines and if the applicants meet the criteria as specified, the OAC would fund the event. She stated that if we do not get enough applicants, we can use the funds for the grants or other programs. The Administrator-Manager will be adding the information to the website including the application and she will include in the next OAC newsletter.

Commissioner Stone suggested that we change the guidelines to state 45 days before the event instead of 30 and to exclude current grantees.

Motion made by Commissioner Stone to accept the Sponsorship Guidelines with the two changes; seconded by Commissioner Gordon. Roll Call Vote: approved unanimously.

## **8. Adjournment**

Chair adjourned the meeting at 4:59 pm.

**NEXT REGULAR COMMISSION MEETING: May 17, 2023 – 3:00-5:00 PM**



## MEMORANDUM

To: San Mateo County Arts Commissioners

From: Robin Rodricks, Executive Director, Office of Arts & Culture

re: Agenda Item, 2023 Regular Arts Commission Meeting

Date: May 9, 2023

### **RECOMMENDATION:**

Review and approve recommendation for funding 2023 Grant Applications.

### **BACKGROUND:**

The Office of Arts and Culture managed the 2023 grant program offering all arts and cultural organizations located in or serving residents in San Mateo County or a local agency/entity the opportunity to apply for funding. There were two options, one for General Support, and one for Program/Project Support. Applications were accepted from March 6 – March 24, 2023, through the Common Grant Application website. The program was widely promoted, and the OAC provided a grant workshop on March 6, 2023, led by Laura Schulz, an expert in grant writing; 30+ participants attended. We had a total of 37 applications, 26 for General Support and 11 for Program/Project Support. Of the 37 applicants, 8 were new applicants.

### **DISCUSSION:**

The Executive Director and Administrator-Manager worked with three expert and impartial grant panelists who reviewed and rated each of the applications. Staff recommends the \$202,000 be used in one of two ways:

#### **Option One**

1. The 8 Organizations that received the highest scores (14.16-16.5) receive \$9,125 each.
2. The 12 organizations that received the second highest scores (12.17-13.75) receive \$6,625 each.
3. The 12 organizations that received the third highest scores (10-11.5) receive \$4,125 each.
4. The 5 organizations with scores lower than 10 would not be funded.

#### **Option Two**

1. The 8 Organizations that received the highest scores (14.16-16.5) receive \$9,500 each.
2. The 9 organizations that received the second highest scores (13.16-13.75) receive

\$7,000 each.

3. The 15 organizations that received the third highest scores (10-12.34) receive \$4,200 each.
4. The 5 organizations with scores lower than 10 would not be funded.

The grants budget is \$202,000 which includes \$62,500 from the California Arts Council, regrating funds of \$50,000 from David & Lucile Packard and \$75,000 from CZI, and \$1,000 in private donations.

FISCAL IMPACT:

\$202,000

App. #	Grant Type	Organization Name	Mission or Purpose	District or Countywide	Total Score (Weighted Average by Question)	OPT. A \$\$\$	OPT. B \$\$\$
83512	General Support	BraveMaker	Invest in filmmakers and coach creators to tell their stories and gather audiences to engage in essential conversations and explore life's most meaningful questions. We curate and make provocative, life-changing media that creates culturally impacting experiences.	D4	16.5	9,125	9,500
83678	Project/Program	The Beat Within a program of Intersection for the Arts	To provide incarcerated youth with a forum where they can write about the things that matter to them, explore how they have lost connection with those things they value, and consider how they might re-connect to positive situations in their lives through the power of written word and visual art.	Countywide	16.17	9,125	9,500
83724	General Support	The Art of Yoga Project	Bring mindfulness-based practices to system-involved and other marginalized youth for their healing and empowerment; promote systemic change and healing in our communities. We do this through the delivery of our art, yoga and mindfulness curricula in juvenile justice and behavioral health systems, schools and through community organizations.	Countywide	16	9,125	9,500
83820	General Support	Harmony Project Bay Area (fiscally sponsored by Community Initiatives)	To deeply engage children from underserved communities in a multi-year program of ensemble music; build a positive community for children, families, and schools through music; help develop the habits of mind needed for academic and life success.	Countywide	15.67	9,125	9,500
83745	General Support	Kids & Art Foundation	Uses the power of the arts and creativity to mitigate stress, anxiety, and trauma induced from the diagnosis and treatment of pediatric cancer and other critical medical conditions.	D1	15.17	9,125	9,500
83727	General Support	Casa Circulo Cultural	Supports low-income vulnerable families by providing quality social, economic, and cultural building blocks for the well-being of every member of the family while promoting leadership development for vulnerable and underserved kids and adults through our Spanish Immersion artistic, sportive and technological initiatives in Redwood City and unincorporated areas of the San Mateo County.	D4	15.16	9,125	9,500
83753	General Support	Coastal Literary Arts Movement	Encourages literary creation, appreciation and journalism in San Mateo County Coastal communities. Fosters a wide variety of literary endeavors, including local reporting, poetry, authorship, theater, film, student journalism, storytelling and read/written verbal expression.	D3	14.5	9,125	9,500
83716	General Support	Spindrift School of Performing Arts	Provide high-quality performing arts experiences and training by way of youth performances, classes, private lessons, camps and school-site programs to well over 3,000 students each year in Pacifica and beyond.	D3	14.16	9,125	9,500
83685	General Support	Music at Kohl Mansion, inc.	Present world-class chamber concerts at the historic Kohl Mansion and to advance music education in public schools.	D1	13.75	6,625	7,000
83829	General Support	ZiRu Dance Inc	We emphasize cultural heritage, new dance works, community outreach & wellness; bringing to light the community's challenges & uses dance as a catalyst for healing & social change.	D4	13.67	6,625	7,000
83833	Project/Program	Mannakin Theater & Dance d.b.a. en Avant School of Dance	To bring the long-term benefits of high quality ballet training, studio community and regular performing opportunities to underserved youth and families by overcoming the persistent obstacles of cost and proximity.	D4	13.5	6,625	7,000
83817	Project/Program	Sanchez Art Center	Creating Community through Art; they view the arts as an avenue to connect and develop understanding, and to act as a catalyst to social change.	D3	13.49	6,625	7,000
83761	General Support	Fuse Theatre Inc	Creates meaningful theatre experiences to expand personal perspectives and connect communities in order to foster civic engagement. Feeling Home is an original immersive, sensorial theatre experience to educate & inform the audiences about unjust immigration policies, remove stigmas, eliminate misinformation, and create empathy and compassion towards immigrants.	D2	13.34	6,625	7,000
83655	General Support	San Carlos Children's Theater	Educating youth in all aspects of theater production and engaging its extended community, all while nurturing creative expression, self-confidence, teamwork, and an appreciation for the arts.	D2	13.33	6,625	7,000
83808	Project/Program	House of Samba Kids	A community-based educational organization for people, ages 3 and up, uses the power of rhythm as a tool for cross-cultural awareness and cross-cultural healing through classes, workshops and concerts.	D4	13.33	6,625	7,000

83835	General Support	Arts Unity Movement	Empower the individual, create community, and activate global awareness and vision, through the healing arts, expressive art therapies, and empathic performing arts.	D2	13.32	6,625	7,000
83793	General Support	Redwood City Art Center Art Bias	An inclusive community where diverse artists are offered access to the resources and opportunities they need to thrive, in turn making our communities more creative, healthier, and resilient.	D3	13.16	6,625	7,000
83797	General Support	Peninsula Ballet Theatre	Provide nurturing high caliber training in performing arts to all ages and abilities and presenting professional quality performances accessible to all.	D2	12.34	6,625	4,200
83717	General Support	San Mateo Police Activities League	"Build the Bond Between Cops and Kids," ensuring kids stay safe, in school and away from troubling behaviors. We provide opportunities to help them navigate adverse life circumstances, mental health issues, and at-risk behaviors to promote healthy futures and improve outcomes.	D2	12.33	6,625	4,200
83814	Project/Program	Community Foundation of San Carlos	To perform strategic philanthropy to create and amplify sustained and measurable impact for the San Carlos community.	D3	12.17	6,625	4,200
83812	General Support	Masterworks Chorale Society	Inspires and engages our community through vibrant and expressive music-making. We strive to enrich the cultural tapestry of the Peninsula with diverse, dynamic programming through concerts and educational outreach programs.	D1	11.5	4,125	4,200
83828	Project/Program	Peninsula Choral Association dba Peninsula Girls Chorus	To engage the hearts and minds of girls from diverse backgrounds through a comprehensive experience in choral music.	D1	11.49	4,125	4,200
83695	General Support	Pacifica Spindrift Players	Provide an open, enriching, and supportive environment for the cultivation of art and artists.	D3	11.34	4,125	4,200
83789	Project/Program	Coastal Arts League	Recognizing the power of arts and artists to create positive change in the world, the mission of the Coastal Arts League is to encourage and support visual artists, with tools to make a living and a life, and to build a community full of meaning, joy, and connection.	D3	11.33	4,125	4,200
83834	General Support	DE COLORES ARTS	To create inclusive space for connection & self-expression through the arts & to celebrate the unique abilities of all individuals.	D2	10.84	4,125	4,200
83638	General Support	Peninsula Musical Arts Association (PMAA)	Brings the community together with education and instruction of music and music appreciation by providing the public performances of choral and instrumental music	D2	10.83	4,125	4,200
83784	General Support	Paloma Press	The only Filipino American and immigrant women-led, independent literary press based in San Mateo County whose mission is to publish poems and prose that have the power to inspire and reshape our creative futures.	Countywide	10.83	4,125	4,200
83827	Project/Program	Sager Family Farm fiscally sponsored by Mission Edge	Fosters a love for learning and curiosity about the natural world. They use engaging, hands-on activities to help students apply project-based lessons to real-world situations and develop social-emotional resilience.	Countywide	10.67	4,125	4,200
83790	Project/Program	Mission Fusion	Through powerful dance performances, elaborate costumes, and emotional dialogues and imagery, Mission Fusion performers and writers build a personal connection with the audience and provide them with a unique experience.	D5	10.51	4,125	4,200
83735	Project/Program	San Bruno Mountain Watch	To help the public learn about and explore San Bruno Mountain's history and environment, work with local communities to restore the mountain's native habitats and cultivate its flora at the Mission Blue Nursery, and protect the mountain's open space.	D5	10.5	4,125	4,200
83824	General Support	City of South San Francisco	Support, promote and protect community interest and diversity in art, culture and creative expression; Connect and build community among local artists of all ages to encourage and support artist education and development; Improve infrastructure, economic development and cultural diversity through acquisition and exhibition of public art; Celebrate and preserve diverse and significant heritage through culturally sensitive exhibitions of art in all its forms.	D1	10.18	4,125	4,200
83768	Project/Program	Redwood City Library Foundation	Support the Redwood City Public Library (RCPL) in cultivating literacy, life-long learning, and community connections.	D4	10	4,125	4,200
83800	General Support	Oceanica Ballet	To enliven the San Francisco Bay Area cultural landscape by making professional-level ballet performances accessible and relatable to Bay Area audiences.	D3	9.84	0	0
83775	General Support	Terrible Adult Chamber Orchestra	To welcome adults of diverse ages and abilities to gather together in a sociable, friendly, and supportive setting to play instrumental music together.	Countywide	9.17	0	0



83881	General Support	HMB-ODD Foundation, Inc.	To support the ever-evolving array of educational and diverse cultural events we offer to the public, further our universal accessibility initiatives, and revitalize our historic building for the enjoyment of the entire community.	D3	9	0	0
83758	General Support	FARALLON FILMS	Produce films for HBO, PBS, STRAND RELEASING, and NHK, are explorations of the extraordinary lives of ordinary people caught up in dramatic historical events and troubling social issues.	Countywide	8	0	0
83831	General Support	Society of West-Coast Artists	To further art education and exhibition for the purpose of sustaining the highest quality of art through our artist demonstrations, workshops, and exhibitions.	D1	7.66	0	0
						202,000	202,000